

# πάντα ὡς: EVERYTHING FLOWS

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## ABSTRACT:

This historical study deepens the rheologist's understanding of the motto of The Society of Rheology, of its history, and of its many typographies. The motto "πάντα ὡς" is not verbatim something written or said by the ancient Greek Ionian philosopher Heraclitus, ca. 540–480 BCE. Rather it is first encountered much later, in the writings of the Roman Simplicius ca. 490–560 CE. Thus, although it is uniformly agreed by Greek scholars that it correctly and concisely distills Heraclitian philosophy, that of constant change, and although this is appropriately used as the motto of The Society of Rheology, there is little point in trying to rewrite it into another form (for example to capitalize it) in an effort to be more faithful to an ancient prototype. Rather, we suggest simply reinstating the two missing diacritical marks, and thus, to express it as "πάντα ὡς" which is the form in which the motto was introduced in 1929. This is also consistent with current typography of ancient Greek writings, in use since the ninth century CE, following the byzantine scholars. We provide Table 1 to facilitate accurate typesetting of the motto.

## ZUSAMMENFASSUNG:

Diese historische Studie liefert dem Rheologen ein vertieftes Verständnis des Leitspruchs der Rheologischen Gesellschaft, seiner Geschichte, und seinen unterschiedlichen Schreibweisen. Der Leitspruch "πάντα ὡς" ist kein Verbatim, das vom frühantiken griechischen Philosophen Heraklit (ca. 540–480 v. Chr.) aufgeschrieben oder mündlich überliefert wurde. Im Gegenteil, man trifft auf den Leitspruch zu einem erst viel späteren Zeitpunkt, nämlich in den Schriften des spätantiken griechischen Philosophen Simplicios (ca. 490–560 n. Chr.). Obwohl es wissenschaftlich erwiesen ist, dass der Leitspruch die heraklitische Philosophie, nämlich die der konstanten Veränderung, in korrekter und prägnanter Weise zusammenfasst, und obwohl dessen Verwendung durch die Rheologische Gesellschaft angemessen ist, gibt es wenig Anlass, dessen Schreibweise zu verändern (z. B. alle griechischen Buchstaben groß zu schreiben), aus der Bestrebung heraus, getreuer an der antiken Urform zu sein. Stattdessen schlagen wir vor, nur die zwei fehlenden diakritischen Zeichen wieder einzusetzen. Der Leitspruch würde dann die Form "πάντα ὡς" annehmen, welche genau diejenige Form ist, die bei der Einführung im Jahr 1929 verwendet wurde. Das wäre dann auch im Einklang mit der aktuellen Schreibweise, die seit dem neunten Jahrhundert n. Chr., im Anschluss an die byzantinischen Gelehrten, in der antiken griechischen Literatur eingesetzt wird. Wir stellen die Tabelle I bereit, um eine getreue Schreibweise des Leitspruchs der Rheologischen Gesellschaft zu ermöglichen.

## RÉSUMÉ:

Cette étude historique approfondit la compréhension pour le rhéologue de la devise de The Society of Rheology, de son histoire et de ses diverses typographies. La devise "πάντα ὡς" n'est pas un verbatim, écrit ou dit par l'ancien philosophe grec ionien Heraclitus, ca. 540–480 après Jésus Christ. En revanche, on la trouve pour la première fois plus récemment, dans les écritures du Romain Simplicius ca. 490–560 après Jésus Christ. Ainsi, bien qu'il soit uniformément convenu par les disciples grecs que cette devise distille correctement la philosophie heraclitienne, c'est à dire, la philosophie du changement constant, et bien que celle-ci soit convenablement utilisée comme devise de The Society of Rheology, il n'y a aucune raison de réécrire la devise sous une autre forme (par exemple, en la réécrivant en lettres grecques majuscules) en essayant d'être plus fidèle à l'ancien prototype. En revanche, nous proposons un simple rétablissement des deux marques diacritiques absentes et, ainsi, que la devise soit exprimée sous la forme "πάντα ὡς", c'est à dire, sous la même forme que celle introduite en 1929. Ceci sera également compatible avec la typographie actuelle des écritures grecques anciennes, employée depuis le neuvième siècle, suivant les disciples byzantins. Nous fournissons la Table I pour faciliter la composition typographique précise de la devise de la Société.

## KEY WORDS:

Confucius, Greek accents, Greek breathings, Greek typography, everything flows, Heraclitus, panta rhei, rheology motto

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## DEDICATION

This paper is dedicated to Professor Emeritus R. Byron Bird of the Rheology Research Center, and of the Department of Chemical and Biological Engineering of the University of Wisconsin-Madison in celebration of his 90<sup>th</sup> birthday, February 5, 2014.

## FOOTNOTES

<sup>1</sup> In this paper, we distinguish “modern Greek” from “Modern Greek” by capitalizing the “M”. Whereas “modern Greek” refers to contemporary Greek usage, “Modern Greek” refers to usage common to most of the modern period, and by modern period, we mean most of the 19<sup>th</sup> and 20<sup>th</sup> centuries. Thus, Modern Greek and modern Greek intersect, but neither is a subset of the other.

<sup>2</sup> In English, it is customary to use the Latin transcription of scholars’s names (Confucius, Demetrius, Democritus, Diogenes Laërtius, Epicurus, Heraclitus, Kratylos, Leucippus, Plato, Seneca). We follow this custom throughout, except when quoting others, and then, when the custom is disobeyed, we use “(sic)”.

<sup>3</sup> Before Common Era: The current convention for what the West once called BC.

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